

Sylvia Berry is one of North America's leading exponents of historical keyboard instruments. A Philadelphia native based in Boston, she has spent nearly twenty years playing countless types of fortepianos, harpsichords, and organs, including some noteworthy antiques. Her recording of Haydn's "London Sonatas" on an 1806 Broadwood & Son grand for the Acis label drew critical acclaim; a reviewer in *Early Music America* proclaimed her "a complete master of rhetoric, whether in driving passagework or in cantabile adagios," while a review in *Fanfare* stated, "To say that Berry plays these works with vim, vigor, verve, and vitality, is actually a bit of an understatement." Of her concertizing, Cleveland Classical recently enthused: "Her splendid playing took her up and down the keyboard in lightning-fast scales and passagework, and her thrilling full-voiced chords allowed the fortepiano to assert itself as a real solo instrument."

Ms. Berry is known not only for her exciting performances, but also for the engaging commentary she provides about the music and instruments she plays. She is also a published scholar who's written and lectured on the performance practices of the late 18th and early 19th centuries, as well as the sociological phenomena surrounding the music of this period. In addition to performing with ensembles such as Les Délices, Ars Antiqua, and the Chamber Orchestra of Boston she is the curator of her own period instrument ensemble, The Berry Collective, which has performed at venues and series such as The Museum of Fine Arts, The Princeton University Art Museum, Monadnock Music, Museum Concerts of Rhode Island, and the Portland Early Music Festival. She's performed solo recitals for Pittsburgh Renaissance and Baroque, Cambridge Society of Early Music, Oberlin Conservatory, Providence College, and Baldwin-Wallace College Conservatory, among others. In May 2020 she will join a "Beethoven Sonata Marathon" in New York presented by the American Classical Orchestra, and will also join the faculty of the Academy of Fortepiano Performance in Hunter, NY.

Despite getting a late start at the piano – she began lessons at age thirteen – she attended the New England Conservatory and holds degrees from the Oberlin Conservatory (BM in Piano, MM in Historical Keyboard Instruments) and the Royal Conservatory in The Hague, The Netherlands.